

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP 1st $E\flat$ ALTO SAX
Medium Bounce-in 3 [55 bars/min.]

By **DAVE BRUBECK**

* Opt. Start

f *mf* SOLO 2

mp Unis *mf* *p* *mf*

B Unis. *p* SOLI *mf* *p*

SOLO C *mf* *p* *p*

mf

mf

1 2 Cpt. Fine

D

SOLO JAZZ

D6 / Em7 / D^o / D6 / D7 / G9 / G^o / D6

D6 B7b9 / E7b9 / A7b9 / D6 / Em7 / D6

f

mp *f* *p*

2nd Trp Solo

H 7 SOLO

mf

mp *mf*

mf

f

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IT'S A RAGGY WALTZ

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DESMOND CHAMP

2nd E^b ALTO SAX

By DAVE BRUBECK

Medium Bounce-in 3 [55 bars/min.]

* OPT. START

A

B UNIS.

C

1 **2** OPT. FINE *** D** **3** UNIS. PP

3 **F**

z **G**

H **8** **I**

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

By DAVE BRUBAKER

Medium Bounce - in 3 [55 bars/min.]

1st B^bTENOR SAX

OPT. START.

The musical score is written for 1st B^b Tenor Saxophone and Piano. It is in 3/4 time and consists of 55 bars. The score is divided into sections A through I, with various musical notations and dynamics.

Section A: Tenor Saxophone part starting with a forte (*f*) dynamic. Includes an accent (^) and a triplet of eighth notes. An asterisk (*) and the number 3 indicate an optional start.

Piano Accompaniment: Starts with a mezzo-piano (*mp*) dynamic and includes the instruction "UNIS." (unison). Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Section B: Piano accompaniment section with a mezzo-forte (*mf*) dynamic and the instruction "UNIS.".

Section C: Piano accompaniment section with a mezzo-piano (*mp*) dynamic and the instruction "UNIS.".

Section D: Tenor Saxophone part with a mezzo-forte (*mf*) dynamic. Includes an asterisk (*) and the number 3. An optional fine is indicated.

Section E: Tenor Saxophone part with a piano (*p*) dynamic and the instruction "UNIS.".

Section F: Tenor Saxophone part with a forte (*f*) dynamic and the number 3.

Section G: Tenor Saxophone part with a mezzo-piano (*mp*) dynamic and the number 3.

Section H: Tenor Saxophone part with a mezzo-piano (*mp*) dynamic and the number 8.

Section I: Tenor Saxophone part with a mezzo-forte (*mf*) dynamic and the number 8.

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IT'S A RAGGY WALTZ

Arr. by **DESMOND CHAMP** By **DAVE HUBECK**

Medium Bounce - in 3 [55bars/min.]

2nd B \flat TENOR SAX

* OPT. START

The musical score is written for a 2nd B \flat Tenor Saxophone and piano accompaniment. It is in 3/4 time and consists of 55 bars. The score is divided into several sections:

- Section A:** The main melody for the saxophone, starting with a forte (*f*) dynamic. It includes a triplet of eighth notes and a measure with a fermata and a '3' above it.
- Piano Accompaniment (A):** Features a 'UNIS.' (unison) line with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes.
- Section B:** A piano solo section marked 'P SOLI' and 'UNIS.' with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes.
- Section C:** Another piano solo section marked 'P SOLI' and 'UNIS.' with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes.
- Section D:** A first ending section marked '1' and '2 OPT. FINE' with a mezzo-forte (*mf*) dynamic. It includes a fermata and a '3' above it.
- Section E:** A section marked 'E' and 'UNIS.' with a piano (*pp*) dynamic. It includes a fermata and a '3' above it.
- Section F:** A section marked 'F' with a forte (*f*) dynamic. It includes a triplet of eighth notes.
- Section G:** A section marked 'G' with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes.
- Section H:** A section marked 'H' and 'I' with a mezzo-forte (*mf*) dynamic. It includes a fermata and a '3' above it.
- Section I:** A section marked 'I' with a forte (*f*) dynamic. It includes a fermata and a '3' above it.

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

B \flat BARITONE SAX

By DAVE BRUBECK

Medium Bounce-in 3 [55bars/min.]

* OPT. START. 3

The musical score is written for Baritone Saxophone and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Medium Bounce-in 3 [55bars/min.]'. The score is divided into several sections:

- Main Melody:** Starts with a dynamic of *f* (forte). It includes an 'OPT. START. 3' marking.
- Piano Accompaniment:** Starts with a dynamic of *mp* (mezzo-piano). It features a steady bass line and chords.
- Section A:** Piano accompaniment with dynamics *mp* and *mf* (mezzo-forte).
- Section B:** Piano accompaniment with a 'SOLI' marking and a dynamic of *mf*.
- Section C:** Piano accompaniment with dynamics *mp* and *mf*.
- Section D:** Main melody with dynamics *f* and *pp* (pianissimo). Includes 'OPT. FINE' and 'UNIS.' markings.
- Section E:** Main melody with dynamics *f* and *pp*.
- Section F:** Main melody with dynamics *f* and *pp*.
- Section G:** Main melody with dynamics *mp* and *f*.
- Section H:** Main melody with dynamics *mp* and *mf*.
- Section I:** Main melody with dynamics *f* and *mf*.

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

By DAVE BRUBECK

1st TROMBONE

Medium Bounce—in 3 [55 bars/min.]

OPT. START.

Musical staff for 1st Trombone, measures 1-3. Includes dynamics like *sfz* and accents.

Musical staff for Piano, measures 1-3. Includes dynamics like *sfz*, *mf*, and articulation like *HALF CUP*.

Musical staff for Piano, measures 4-6. Includes dynamics like *mf* and articulation like *SOLI (OPEN)*.

Musical staff for Piano, measures 7-9. Includes dynamics like *sfz*, *mf*, and articulation like *UNIS (OPEN)*.

Musical staff for 1st Trombone, measures 10-11. Includes dynamics like *f* and articulation like *UNIS*.

Musical staff for 1st Trombone, measures 12-13. Includes dynamics like *f* and articulation like *UNIS*.

Musical staff for 1st Trombone, measures 14-15. Includes dynamics like *mp*, *f*, and articulation like *UNIS*.

Musical staff for 1st Trombone, measures 16-17. Includes dynamics like *sfz*, *f*, and articulation like *UNIS*.

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

2nd TROMBONE

By DAVE BRUBECK

Medium Bounce—in 3 [55 bars/min.]

UNIS OPT. START.

A 3 2

sfz UNIS HALF CUP

B SOLI (OPEN)

OPEN

C 3 2

sfz (UNIS) OPEN

1 2 OPT. FINE

* D UNIS

4 6 F

mp f 12 H 8

G

I 3 8

sfz UNIS

3rd Trombone

IT'S A RAGGY WALTZ

OPT. START

1

f

A

sfz
HALF CUP
mf
unis

2

Soli (OPEN)
OPEN

C

sfz
OPEN
mf
unis

2

1. 1
2. OPT. FINE *

OPT. FINE *

D

f

F

f

G

mp *f*

3rd TROMBONE

IT'S A RAGGY WALTZ

Handwritten musical notation for 3rd Trombone part of "It's a Raggy Waltz". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It starts with a dynamic marking of *sfz* and a first ending bracket labeled "8". The piece concludes with a double bar line. Performance markings include accents, slurs, and dynamic changes to *f*.

add. arr. Minim ARR⁹⁷⁵ © 1986

A series of 15 empty musical staves for the 3rd Trombone part.

LT4 TROMBONE

IT'S A RAGGY WALTZ

OPT. START

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation features a series of notes with various articulations and dynamics, including a first ending bracket labeled '1' and a final measure with a '3' indicating a triplet.

Section A of the handwritten musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes and a dynamic marking of 'mf'. The lower staff contains a bass line with a 'sfz HALF CUP' marking and a triplet of eighth notes. The section concludes with a first ending bracket labeled '3'.

Section B of the handwritten musical score. It consists of two staves. The upper staff has a dynamic marking of 'Soli (OPEN)' and a first ending bracket labeled 'B'. The lower staff has a dynamic marking of 'mf' and a first ending bracket labeled '2'. The section concludes with a first ending bracket labeled 'OPEN'.

Section C of the handwritten musical score. It consists of two staves. The upper staff has a dynamic marking of 'mf' and a first ending bracket labeled 'C'. The lower staff has a dynamic marking of 'mf' and a first ending bracket labeled '3'. The section concludes with a first ending bracket labeled 'mf'.

Section D of the handwritten musical score. It consists of two staves. The upper staff has a dynamic marking of 'mf' and a first ending bracket labeled 'D'. The lower staff has a dynamic marking of 'mf' and a first ending bracket labeled '2'. The section concludes with a first ending bracket labeled '1' and a dynamic marking of 'OPT. FINE *'.

Section E of the handwritten musical score. It consists of two staves. The upper staff has a dynamic marking of 'f' and a first ending bracket labeled 'E'. The lower staff has a dynamic marking of 'f' and a first ending bracket labeled '4'. The section concludes with a first ending bracket labeled 'f' and a dynamic marking of 'OPT. FINE *'.

Section F of the handwritten musical score. It consists of two staves. The upper staff has a dynamic marking of 'f' and a first ending bracket labeled 'F'. The lower staff has a dynamic marking of 'f' and a first ending bracket labeled '6'. The section concludes with a first ending bracket labeled 'f' and a dynamic marking of 'OPT. FINE *'.

Section G of the handwritten musical score. It consists of two staves. The upper staff has a dynamic marking of 'f' and a first ending bracket labeled 'G'. The lower staff has a dynamic marking of 'f' and a first ending bracket labeled '12'. The section concludes with a first ending bracket labeled 'f' and a dynamic marking of 'OPT. FINE *'.

LT4 TROMBONE

IT'S A RAGGY WALTZ

Handwritten musical notation for Trombone. The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with notes G2, B-flat2, and D3, marked with an accent (^) and a dynamic marking of sfz. The second measure contains a whole note chord with notes G2, B-flat2, and D3, marked with an accent (^) and a dynamic marking of f. The third measure contains a quarter note G2, marked with an accent (^). The fourth measure contains a quarter note B-flat2, marked with an accent (^). The fifth measure contains a quarter note D3, marked with an accent (^). The sixth measure contains a quarter note G2, marked with an accent (^). The seventh measure contains a quarter note B-flat2, marked with an accent (^). The eighth measure contains a quarter note D3, marked with an accent (^). The ninth measure contains a quarter note G2, marked with an accent (^). The tenth measure contains a quarter note B-flat2, marked with an accent (^). The eleventh measure contains a quarter note D3, marked with an accent (^). The twelfth measure contains a quarter note G2, marked with an accent (^). The thirteenth measure contains a quarter note B-flat2, marked with an accent (^). The fourteenth measure contains a quarter note D3, marked with an accent (^). The piece ends with a double bar line.

add. arr MINIM ARR ^{ETS} c 1986

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

1st B^b TRUMPET

By DAVE BRUBECK

Medium Bound - in 3 [55 bars/min.]

OPT. START

Musical staff for 1st B^b Trumpet. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. Handwritten annotations include "UNIS" above the staff and a circled "7" at the end. There are also large handwritten "7"s at the top left and top right of the page.

A

Musical staff for Brass. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a rhythmic accompaniment with triplets and accents. Handwritten annotations include "BRASS" in the center, "sfz" above the staff, and "mf" below the staff.

Musical staff for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a rhythmic accompaniment with triplets and accents.

B SOLI (OPEN)

Musical staff for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with accents. Handwritten annotations include "OPEN" below the staff.

Musical staff for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with accents. Handwritten annotations include "(OPEN) UNIS SOLI" above the staff.

7
sfz

1 HALF-CUP UNIS SOLI 2 OPT. FINE * D UNIS. f

E 4 5 f

UNIS. DIV. mp f

G Rnd. Tpt. Solo JAZZ

G6 - Am7 - G° - G6 - G7 - C9 - Dbo - G6

H 8

G6 E7b9 A7b9 D7b9 G6

I 3 8 UNIS. DIV. sfz f

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IT'S A RAGGY WALTZ

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Arr. by
DESMOND CHAMP

2nd B \flat TRUMPET

By DAVE BRUBECK

Medium Bounce in 3 [55 bars/min.]

OPT. START.

f UNIS. OPT. START. * 2

A

sfz *mf* 3 3

B SOLI (OPEN)

OPEN

C

(OPEN) UNIS SOLI

Musical staff with piano accompaniment. It features a series of eighth notes with triplets and accents. A dynamic marking of *sfz* is present.

Musical staff with piano accompaniment. It features a series of eighth notes with triplets and accents.

1 HALF-CUP UNIS SOLI | 2 OPT. FINE * D UNIS.

Musical staff with piano accompaniment. It features a series of eighth notes with accents and dynamic markings of *f* and *mp*.

E 4 6 F

Musical staff with piano accompaniment. It features a series of eighth notes with accents and dynamic markings of *f*.

Musical staff with piano accompaniment. It features a series of eighth notes with accents and dynamic markings of *mp* and *f*.

G SOLO JAZZ

Musical staff with piano accompaniment. It features a series of eighth notes with accents and dynamic markings of *mp* and *f*.

G6 / Am7 / G° / G6 // G7 // C9 // C#° / G6 //

H 8

Musical staff with piano accompaniment. It features a series of eighth notes with accents and dynamic markings of *f*.

G6 E7^{b9} / A7^{b9} // D7^{b9} // G6 // D9

I 3 8

Musical staff with piano accompaniment. It features a series of eighth notes with accents and dynamic markings of *f*.

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IT'S A RAGGY WALTZ

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Arr. by
DESMOND CHAMP 3rd B \flat TRUMPET

By DAVE BRUBECK

Medium Bounce in 3 (55 bars/min.)

OPT. START.

UNIS. Δ \rightarrow 2

A

B SOLI (OPEN)

C

D HALF-CUP UNIS.

E UNIS.

F DIV.

G UNIS.

H UNIS.

I UNIS.

4TH TRUMPET

IT'S A RAGGY WALTZ

Handwritten musical notation for the 4th Trumpet part, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The first measure starts with a dynamic marking 'f'. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the fourth measure. A '3' is written above the final measure.

Handwritten musical notation for the piano accompaniment, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. Dynamic markings 'sfz' and 'mf' are present.

Handwritten musical notation for the piano accompaniment, measures 5-8. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets.

Handwritten musical notation for the piano accompaniment, measures 9-12. Section 'B' is marked 'OPEN' in both staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets.

Handwritten musical notation for the piano accompaniment, measures 13-16. Section 'C' is marked. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. A '(OPEN)' marking is present in the first measure.

Handwritten musical notation for the piano accompaniment, measures 17-20. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. A dynamic marking 'sfz' is present in the first measure.

4TH TRUMPET

IT'S A RAGGWALTZ

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Handwritten musical score for 4th Trumpet. The score is written on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a triplet of eighth notes and a half-cup ornament. The second staff includes a second ending bracket labeled '2.' and a dynamic marking 'f'. The third staff has a measure rest for 4 measures, followed by a measure rest for 6 measures, and then a melodic line with a dynamic marking 'f'. The fourth staff contains a measure rest for 12 measures, followed by a measure rest for 8 measures, and then a melodic line with a dynamic marking 'mp'. The fifth staff has a measure rest for 8 measures, followed by a melodic line with a dynamic marking 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

arr S.P. PRICE c 1982

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IT'S A RAGGY WALTZ

Arr by
DESMOND CHAMP **LEAD SHEET**

By DAVE BRUBECK

Medium Bounce in 3 (55 bars/min.)

OPT. START.

ALTO SOLO

ENSEMBLE. RHYTHM SOLI 2

mf DRUMS. A

B 1st. BR. 2nd. SXS.

C 1st. ALTO 2nd. Tpts.

D OPT. FINE

E ALTO SOLO

F Piano H Piano ad lib

G 2nd Tpt. Solo.

H ALTO I

I

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

PIANO CONDUCTOR & ACCORDION GUIDE.

By DAVE BRUBECK

Medium Bounce - in 3 [55 bars/min.]

Opt. Start

Drums

SOLO

Alto A

mp

mf

Br.

B

Alto C

mp

Chord symbols: F6, Eb9, D7b9, Dbmaj7, Gb7, F6, D9+11, Gm9, C13, F6, Gm7, F6, F6, Bb7, Bb13, Bb7, Bb13, Bb, F6, D7b9, G7b9, C7b9, F6, Gm7, F6, Gm7, F6, Bb6, C7, Am7, D7, Abm7, Db9, Gbmaj7, Gb6, Fm7, Eb+11, Ebm7, Ebm6, Gm7, Bbm6, C7, F6

Musical notation system 1: Treble and bass staves with piano accompaniment. Chords: Gm7, F°, F6, F7, Bb7, Bb13, Bb7, Bb13, B°, F6. Includes triplets and accents.

Musical notation system 2: Treble and bass staves with piano accompaniment. Chords: F6, D7b9, G7b9, C7b9, F6, Gm7, F6, F6, Gm7, F6. Includes first and second endings and a fermata.

Musical notation system 3: Treble and bass staves with piano accompaniment. Chords: F6, Eb9, D7b9, Dbma7, Gb7, F6, Gm7, F°. Includes a section marked "Alto ad lib".

Musical notation system 4: Treble and bass staves with piano accompaniment. Chords: F6, F7, Bb9, B°, F6, D7b9.

Musical notation system 5: Treble and bass staves with piano accompaniment. Chords: G7b9, C7b9, F6, Gm7, F6, Bbma7, Am7. Includes a fermata.

Musical notation system 6: Treble and bass staves with piano accompaniment. Chords: Abm7, Gbma7, Fm7, Fb9, Ebm7, Ebm6, Gm7, Gb9. Includes dynamic markings *mp* and *f*.

G² 9 Tpt Solo

7

F6 Gm7 F° F6 F7 B_b9 B°

F6 D7_b9 G7_b9 C7_b9 F6 F6 SOLO mf

H SOLO ad lib

B_b6 Am7 Abm7 Db9 Gbma7 Gb6 Fm7 E9 11 E_bm7 E_bm7

Gm7 B_bm6 C7 F6 Gm7 F° F6 F7 mp

B_b7 B_b7 B_b9 E_b13 B° F6 D7_b9 G7_b9 C7_b9 mf

F6 Gm7 F6 Gm7 F6 F6 E_b9 D7_b9 Dbma7 G_b7 F6

7

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IT'S A RAGGY WALTZ

Arr. by

DESMOND CHAMP

GUITAR

By DAVE BRUBECK

Medium Bounce in 3 (55 bars/min)

OPT. START

The musical score is written for guitar in 3/4 time. It begins with a treble clef staff and a guitar staff. The key signature has one flat (B-flat). The score is divided into sections A through I. Section A starts with a forte (f) dynamic and includes chords like F6, E9, D7, Dma7, Gb7, F6, D9, Gm9, and C13. Section B features chords such as G7b9, C7b9, F6, Gm7, F6, Gm7F6, Bb6, C7, Am7, D7, Am7, D9, Gma7, and Gb6. Section C includes Fm7, E9, Eb7, Em6, Gm7, Bm6, C7, F6, Gm7, F6, and F7. Section D, marked 'OPT. FINE', includes F6, Gm7F6, F6, E9, D7, Dma7, G7, F6, and Gm7. Section E includes Gm7, F6, F6, F7, Bb9, Bb9, Bb9, F6, D7b9, and G7b9. Section F includes C7b9, F6, Gm7, F6, Bbma7, Am7, Ab7, D9, Gma7, Fm7, and Fb9. Section G, marked 'Trio Solo', includes Em7, Em6, Gm7, Gb9, F6, Gm7, F6, F7, Bb9, and Bb9. Section H, marked 'Piano ad lib', includes Bb9, Bb9, F6, D7b9, G7b9, C7b9, F6, and F6. Section I includes Am7, Ab7, D9, Gma7, Gb6, Fm7, E9, Eb7, Em7, Gm7, Bm6, C7, F6, Gm7, F6, F7, Bb9, Bb9, Bb9, Bb9, F6, D7b9, and G7b9. The score concludes with chords C7b9, F6, Gm7, F6, Gm7, F6, F6, F6, E9, D7b9, Dma7, Gb7, and F6.

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IT'S A RAGGY WALTZ

Arr. by
DESMOND CHAMP

By DAVE BRUBECK

BASS

Medium Bounce in 3 [55 bars/min.]

Handwritten annotations on the score include:
- A large 'X' with a star in the first measure.
- 'OPT. START' with a star and slash over the first measure.
- 'OPT. FINE' with a star and slash over the 12th measure.
- A large 'X' with a star over the 24th measure.
- Section labels: A, B, C, D, E, G, H, I.
- Dynamics: f, mf, mp.
- Time signature: 3/4.
- Key signature: one flat (Bb).

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IT'S A RAGGY WALTZ

Arr. by
ALMOND CHAMP

By DAVE BRUBECK

DRUMS

Medium Bounce—in 3 [55 bars/min.]

OPT. START

SOLO (HI-HAT ON 2nd & 3rd BEATS.)

The drum score is written on ten systems of staves, labeled A through I. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and hi-hat patterns. Dynamics such as *f*, *mf*, *mp*, and *f* are indicated throughout. Performance instructions include 'SOLO (HI-HAT ON 2nd & 3rd BEATS.)' and 'OPT. START'. A circled number '7' is present in the upper right corner of the page. The score concludes with a double bar line and the instruction 'OPT. FINE'.